

C A T A L O G U E  
O F

33

The Superlatively Fine Collection of  
P I C T U R E S,

Late the Property of the Right Reverend

Dr. NEWTON, Lord Bishop of *Bristol*, dec.

Amongst which are some of the best Works of the *Italian* School, formerly purchased for his LORDSHIP by that well known Connoisseur,

Dr. BRAGG,

At the Sale of the Celebrated Collection of the late Cardinal *Ottoboni* at Rome.

Including a VALUABLE ASSEMBLAGE of  
DUTCH and FLEMISH PICTURES,

The Property of a Gentleman going Abroad;

A L S O

A most capital *Descent from the Cross*,

By V A N D Y C K,

And other First-Rate Performances, collected in Spain, by

RICHARD CUMBERLAND, Esq;

L I K E W I S E

That *Chef d'Oeuvre*, representing the Death of *Chatham*,  
With the PORTRAITS

Of several Peers and Members of the House of Commons,

Painted by J. S. COPLEY, Esq; R. A.

T O G E T H E R W I T H

Forty-Two Capital Pictures

Just imported from Abroad, and several more; some being brought to Sale in conformity to the Will of a NOBLEMAN, and others being the Property of different GENTLEMEN.

W H I C H

Will be EXHIBITED and SOLD (by private Contract) by a  
COMMITTEE appointed for that Purpose,

At the Great Rooms, late the Royal Academy, No. 125, PALL MALL,

On TUESDAY, APRIL 8, 1788,

And following Days (Sundays excepted) till about the Middle, or latter End of May following, from NINE o'Clock in the Morning till  
SEVEN in the Evening.







## P R E F A C E.

**T**HE Valuable Collection of Pictures, expressed in this Catalogue and now offered to public sale, has been formed out of Sixteen different Cabinets, more celebrated for the Merit of their Selection than for the separate Amount of their Numbers : It's superiority therefore over every single and entire Collection, which has been exhibited in this Country for the like purpose, need not be pointed out ; and it is reasonable to hope, that in these Rooms the Lover of the Art will find much to gratify his Curiosity, and the Collector of Pictures something amongst the Works of so many eminent Masters, to meet his wishes and enrich his cabinet.

Some of an inferior quality and price, which the owners of certain capital pictures have attach'd to their respective lots, have had a claim upon us for admission, which we saw no reason to refuse ; for as no false characters are attempted to be imposed upon them, nor any Names knowingly affixed, which can impeach the truth of the Catalogue, it is hoped the Public will not be disappointed to find amongst  
a variety

a variety of masters that there are also various degrees of merit and valuation.

At the same time it may not be improper to point out some distinguished performances, with which this Collection has been honored, justly deserving particular attention, as the following enumeration will demonstrate, viz.

*The Death of Chatham*, the celebrated Composition of a living Master, no less interesting for it's professional than for it's historical merit—*A descent from the Cross*, by Vandyck; lately collected in Spain, where it was for some years in the possession of Mengs, and rated by his actual valuation at 3000 gold pistoles—*A Madonna and Child* by Leonardo da Vinci, collected as above—A curious *Ecce Homo* by Morales, painter to the Emperor Charles V. and called *El Divino*: The works of this Master are extremely rare in Spain, and, with this exception only, no where else to be met with; it is probable no other instance of alienation ever did exist, or ever can: From the date of it's painting it remained attached to a private Altar of the Family; from which it was obtained—*Seven Pictures* by Nicolo Pouffin, and above *twenty* by Teniers—A *landscape* of Ruysdael, which may rival any one of the Master, being adorned with beautiful figures by Wouvermans—*Lot and his daughters* by Albano, as perfect a gem as ever graced a cabinet—*A halt of Travellers* by Wouvermans, a very capital work of that high-esteemed Master—*The Last Supper* by Titian, in the best preservation—*Several Pictures* of Berchem, some of which have been collected at very high prices, and will not disgrace the hand of that favourite Artist—*Andromeda chain'd to the Rock*, a noble and brilliant performance of Rubens—A superb *landscape* of Wynants—*The maid at the Well* by Gerard Dow—*St.*

John



*John baptizing Christ*, the beautiful and undoubted work of Paul Veronese—*The Angel appearing to Gideon* by Rembrandt—*Bacchus and Ariadne*, by Parmegiano—*The Shepherds Offering*, by Guido—*The marriage of St. Catherine*, by Corregio—*A Cabinet Picture* of Brower, out of the late Sir Gregory Page's collection—*Diana and Acteon*, by Albano—*A flower piece*, by Rachael Ruysch—*A most capital picture* of Julio Romano—*Several landscapes and cattle pieces* by Cuyp, some of which are known to be of the very first order of that Master's works in Europe—*A charming picture*, by Barrocio—*Some beautiful Architecture* by P. Panini—*Solomon's idolatry*, an inestimable composition, by Pourbus—*A landscape*, of distinguished consequence, by Pynaker—*A most capital performance*, of Lenain—*The presentation to the temple* by Cortona, with several eminent productions of the English School, viz. *The Departure of Hector* by Mr. West—*Some landscapes* of Mr. Gainborough—*Several* of Mr. Louthembourg—*And various compositions* by Angelica, &c. &c. &c.

The plan now open offers mutual facility and accommodation to the possessors of valuable Pictures as well to the purchasers of them, and the curious spectator at the same time profits by the display. All who wish to alienate, and those who are willing to augment their property in this fine Art, may now meet each other's object in a fair and open line of negotiation.







## Conditions of Sale.

I. **T**HE purchafers must fuffer their pictures to be hung up in their prefent ftate, during the time of the exhibition, which will continue till about the middle or the latter end of May 1788

II. The Committee appointed for conducting the Sale, must have the directions of the purchafers, and will give them notice three days previous to the removal of the pictures, which must be at the purchafers's expence.

III. The pictures, with the names of mafters, are entred in the catalogue, according to the lifts received with them, from the perfons they belong to, and fo cannot be warranted as to purity and originality; therefore the purchafers must leave his own judgement to decide, or that of whomsoever he may choofe to confult.

IV. If the meafure of each picture fpecified in the catalogues fhould not be exact, the purchafers must fubmit to the chance.

V. The names of the two perfons of the Committee appointed to fell the pictures, will be printed on the lifts of prices, and they  
are

are to give receipts for the earnest money of the pictures, which being signed by them both, will insure the possession of them to the Purchasers.

VI. The buyer is to deposit twenty-five per cent. on the price of the purchase; but this condition of twenty-five per cent. as earnest money, extends only to pictures of one hundred pounds value, or above; for pictures under that sum, and above twenty, the purchaser is to pay the third part as earnest money; and for pictures of twenty pounds value and under, half of the purchase money is to be laid down.

VII. No pictures can be considered as sold, unless the above-mentioned deposit money is paid.

VIII. The purchaser will receive, as specified, three days notice, or perhaps more, of the time allotted for the delivery of the pictures, which will be continued two successive days, and if during those two days, he send not for what he has bought, and does not complete his payments, he will lose his right to the purchase and the earnest money.

IX. Any purchaser, who, instead of paying the earnest money to the Committee, may prefer depositing it in the hands of Mess. Pybus and Co. Bankers in *Bond Street*, will be equally secure in their deposit, till the pictures are delivered, on producing a receipt from the above-mentioned bankers to the said Committee, if they have not previously disposed of the pictures; but this only regards those purchasers of no less value than fifty pounds.



A  
C A T A L O G U E  
O F

The PICTURES on Sale by Private Contract,

At the Great Rooms, lately occupied by the Royal Academy,  
in Pall Mall,

On *Thursday, April 8, 1788*, and following Days (Sundays excepted).

N. B. The Measure comprehends each Picture with its Frame. Cop. Can. P. signify, that those Pictures are on *Copper, Canvas, or Pannel.*

Masters	No.	Subjects	Height ft. in.	Width ft. in.
<i>Pynaker</i>	— 1	<b>A</b> Landscape, with cattle and figures —	can. 3 10	3 6
<i>Viviano</i>	— 2	The inside of a temple —	can. 5 3	6 10
<i>Old Weenix</i>	— 3	The march of an army —	can. 3 5	3 0
<i>P. Potter</i>	— 4	A landscape with a farm, &c. —	p. 3 5	3 0
<i>Old Frank</i>	— 5	An eruption of Mount Vesuvius, with a procession —	cop. 3 1	3 10
<i>Ditto</i>	— 6	A martyrdom —	cop. 3 1	3 10
<i>S. Rosa</i>	— 7	A landscape, with Paul the first hermit —	can. 2 5	4 0

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Masters	No.	Subjects		Height ft. in.	Width ft. in.
<i>P. Cortona</i>	— 8	The Samaritan at the well	can.	5 0	4 8
<i>Bassan</i>	— 9	Landscape, cattle and figures	can.	3 10	5 3
<i>Ditto</i>	— 10	A hunting —	can.	3 10	5 3
<i>Albano</i>	— 11	A poetical subject —	can.	5 5	4 2
<i>Ditto</i>	— 12	A ditto poetical subject	can.	5 5	4 2
<i>Crespi</i>	— 13	The woman at the well	can.	6 3	5 1
<i>Bassan</i>	— 14	Esther before Ahasuerus	can.	5 10	7 5
<i>Vandelen and Rubens</i>	15	View of a temple and garden, with figures —	p.	5 4	7 0
<i>Batoni</i>	— 16	St. Theresia, when young, present- ed to the infant Jesus	can.	5 6	4 6
<i>Murillo</i>	— 17	Spanish peasants —	can.	5 3	6 0
<i>Ditto</i>	— 18	Ditto —	can.	5 3	6 0
<i>Guercino</i>	— 19	A subject out of Ovid's metamor- phosis —	can.	4 0	5 4
<i>Schiavoni</i>	— 20	The besieging of Jerusalem	can.	6 0	8 0
<i>Guercino</i>	— 21	St. Matthew —	can.	8 0	6 2
<i>S. Rosa</i>	— 22	St. John in the Desert —	can.	5 2	6 5
<i>Bourguignon</i>	— 23	A battle —	can.	5 4	7 1
<i>Baptist</i>	— 24	Flowers —	can.	5 7	4 2
<i>P. Cortona</i>	— 25	The stoning St. Stephen —	can.	7 0	4 4
<i>Rosa Tivoli</i>	— 26	Landscape, cattle and figures	can.	5 4	7 9
<i>Calabrese</i>	— 27	Time carrying away Cupid	can.	5 8	7 6
<i>Lefueur</i>	— 28	A poetical subject —	can.	4 8	5 9
<i>Canaletti</i>	— 29	St. Mark's place —	can.	4 6	5 4
<i>Castiglione</i>	— 30	The march of an army —	can.	4 11	5 3
<i>Parmegiano</i>	— 31	Bacchus and Ariadne	can.	4 4	2 8
<i>De Vlieger</i>	— 32	A sea piece —	p.	3 2	4 5
<i>Bourgeois</i>	— 33	Hunting the wild boar	can.	4 9	5 9
<i>Ditto</i>	— 34	Hunting the royal tyger	can.	4 9	5 9
<i>N. Poussin</i>	— 35	A descent from the cross	can.	2 11	2 6
<i>C. Maratti</i>	— 36	A holy family —	can.	2 6	3 1
<i>S. Ruydael</i>	— 37	A landscape and figures, view from nature —	p.	2 5	3 6
<i>Sol. maker</i>	— 38	Cattle and figures in a landscape,	p.	2 0	2 8
<i>P. Veronese</i>	— 39	A flight into Egypt —	can.	3 0	2 9



Masters	No.	Subjects	Height ft. in.	Width ft. in.
<i>P. Cortona</i>	— 40	The presentation of our Saviour to the temple — can.	3 0	2 9
<i>Rubens</i>	— 41	A merrymaking, a sketch p.	3 0	4 0
<i>Dufart</i>	— 42	A cottage, with peasants can.	3 6	3 0
<i>Teniers</i>	— 43	Dutch boors gaming — p.	2 7	3 0
<i>Vanderveldt</i>	— 44	A sea calm — can.	3 0	3 5
<i>Brugbel</i>	— 45	A woody scene with a banditti, p.	3 0	4 7
<i>G. Pouffin</i>	— 46	A landscape and figures can.	3 0	4 5
<i>Steenwick</i>	— 47	The inside of a church with figures, p.	3 5	5 0
<i>P. Veronese</i>	— 48	A landscape with Venus can.	5 0	3 9
<i>C. Cigniani</i>	— 49	Venus and Cupid — can.	4 5	3 6
<i>Pynaker</i>	— 50	A landscape and figures can.	5 0	6 0
<i>Vernet</i>	— 51	A sea port — can.	5 0	6 0
<i>Berchem</i>	— 52	A landscape, horses and figures, can.	5 0	6 0
<i>Wynants</i>	— 53	A landscape with figures can.	5 10	7 4
<i>Swanniveldt</i>	— 54	A holy family in a landscape can.	3 5	4 8
<i>Reinagle</i>	— 55	A cattle piece — can.	4 0	4 10
<i>Pynaker</i>	— 56	An upright landscape with figures, can.	2 5	2 0
<i>Pynaker</i>	— 57	A landscape with cows can.	2 4	2 6
<i>Lucatelli</i>	— 58	A landscape with figures p.	1 8	2 2
<i>Ditto</i>	— 59	A ditto — p.	1 8	2 2
<i>Rubens</i>	— 60	A landscape with figures p.	1 8	2 2
<i>Glauber and Lareffe</i>	61	Ditto — can.	1 6	1 9
<i>F. Mola</i>	— 62	Sampson and the lion p.	1 3	1 5
<i>Hobbima</i>	— 63	A woody scene with figures can.	4 2	3 7
<i>Ditto</i>	— 64	Ditto — can.	4 2	3 7
<i>Berchem</i>	— 65	A landscape with cattle and figures can.	2 9	3 5
<i>Pynaker</i>	— 66	A cavern with figures p.	1 11	2 7
<i>Ruyssdael &amp; Vand.</i>	67	A landscape and figures can.	2 7	2 10
<i>Le Nain</i>	— 68	View of a cottage, with a blind man, children, &c. can.	5 7	7 0
<i>Castiglione</i>	— 69	Rachel at the well can.	5 8	5 0

Masters	No.	Subjects		Height ft. in.	Width ft. in.
<i>Lefueur</i>	— 70	The death of Dido	— can.	5 8	4 11
<i>Tintoret</i>	— 71	An ecce Homo	— can.	5 0	3 8
<i>Loutberbourg</i>	— 72	Matlock High Tor, Derbysh.	can.	2 10	3 4
<i>Vandyck</i>	— 73	Portrait of a lady	— can.	3 10	3 3
<i>Guido</i>	— 74	St. Jerome	— can.	4 0	3 3
<i>Julio Romano</i>	— 75	Venus and Adonis	p.	4 0	3 0
<i>Rubens</i>	— 76	A wild boar hunting	can.	8 0	10 0
<i>Vandyck</i>	— 77	Titian and his mistress (after Titian)	3 0	2 6	
<i>Guido</i>	— 78	Lucretia	— — —	3 7	2 9
<i>P. Veronese</i>	— 79	St. John baptizing Christ	3 3	2 8	
<i>Deckoning</i>	— 80	A landscape view from nature, with figures by Lingelbag	3 4	4 4	
<i>Tassaert</i>	— 81	The departure of Hagar	can.	4 2	3 3
<i>Ditto</i>	— 82	The angel appearing to Hagar	— can.	4 2	3 3
<i>Stella</i>	— 83	A subject from the Roman history	2 2	2 8	
<i>Hobbima</i>	— 84	A landscape, view from nature	1 11	2 9	
<i>Rembrandt</i>	— 85	The angel appearing to Gideon	2 8	2 2	
<i>Cypriani</i>	— 86	Bacchus and Ariadne	2 4	3 4	
<i>Polenboerg</i>	— 87	Bacchanalian nymphs	1 4	2 1	
<i>Serres</i>	— 88	A view with shipping on the Elbe	1 4	2 0	
<i>Ditto</i>	— 89	Ditto	1 4	2 0	
<i>Ditto</i>	— 90	A view on Hambourg	1 4	1 11	
<i>Ditto</i>	— 91	Ditto	1 4	1 11	
<i>Zuccarella</i>	— 92	Rural figures, oval	1 9	2 0	
<i>Ditto</i>	— 93	Ditto	1 9	2 0	
<i>Casa Nova</i>	— 94	A Spanish assembly	1 2	1 7	
<i>Ditto</i>	— 95	Ditto	1 2	1 7	
<i>Stadeler</i>	— 96	A circular landscape	0 4	0 2	
<i>Ditto</i>	— 97	Ditto	0 4	0 2	
<i>Canaletti</i>	— 98	A view on the Grand Lake	can. 2 0	2 11	
<i>Occiali</i>	— 99	A view in Naples	— 1 7	3 2	
<i>Gentilesque</i>	— 100	A female head	— 1 5	1 0	
<i>K. dujardin</i>	— 101	An Italian farrier	— 1 4	1 8	
<i>Denner</i>	— 102	A young woman picking a fryar's pocket.	— p. 3 0	2 5	
<i>Vanderveldt</i>	— 103	A sea piece	— can. 3 5	2 11	



Masters	No.	Subjects		Height ft. in.	Width ft. in.
<i>C. Dolci</i>	— 104	A holy family with angels	stone	2 0	1 8
<i>Vanderveldt</i>	— 105	A sea piece —	p.	1 6	1 8
<i>Holbein</i>	— 106	A lady —	p.	1 7	1 1
<i>P. Neefs</i>	— 107	The inside of a church	p.	2 6	3 2
<i>C. Dolci</i>	— 108	A madona and child	can.	3 6	2 10
<i>Van Helmont</i>	— 109	The inside of a farm	can.	2 7	3 5
<i>Vandyke</i>	— 110	A crucifixion —	can.	3 4	2 6
<i>Vanderneer</i>	— 111	A moonlight —	can.	2 2	3 2
<i>Luca Jordano</i>	— 112	Diogenes —	can.	6 3	8 9
<i>Titian</i>	— 113	A holy family —	can.	4 8	5 3
<i>Viviano</i>	— 114	Ruins and figures	can.	6 0	7 0
<i>Ditto</i>	— 115	Ditto —	can.	6 0	7 0
<i>Guido</i>	— 116	St. Michael —	can.	10 0	7 0
<i>N. Pouffin</i>	— 117	A landscape and figures	can.	3 4	4 2
<i>Titian</i>	— 118	The last supper —	can.	4 6	7 0
<i>Albano</i>	— 119	Lot and his daughters	cop.	2 4	3 8
<i>N. Pouffin</i>	— 120	A holy family —	can.	3 10	3 4
<i>C. Maratti</i>	— 121	A madona teaching the infant Je- sus to read	can.	4 0	3 4
<i>Guido</i>	— 122	The shepherds offering	can.	2 4	2 4
<i>Corregio</i>	— 123	The marriage of St. Catherine,	p.	1 9	1 7
<i>Guido</i>	— 124	A madona and child with St. John —	cop.	1 9	1 7
<i>Ocbiali</i>	— 125	A view of Naples —	can.	2 5	4 1
<i>Ditto</i>	— 126	Ditto —	can.	2 5	4 1
<i>F. Laura</i>	— 127	Our Saviour carrying his cross,	cop.	1 9	2 4
<i>Ostade</i>	— 128	A merry making	p.	1 9	1 7
<i>Guido</i>	— 129	A cherub —	p.	1 5	1 2
<i>C. Maratti</i>	— 130	The Samaritan at the well	cop.	2 2	1 11
<i>Carracci</i>	— 131	An angel presenting St. Francis to a holy family	cop.	2 9	2 2
<i>West</i>	— 132	Hector and Andromache	can.	4 0	4 9
<i>Claude</i>	— 133	A landscape, with the flight into Egypt —	can.	3 3	4 0

Masters	No.	Subjects	Height ft. in.	Width ft. in.
<i>G. Pouffin</i>	— 134	A landscape with a view of Tivoli ——— can.	3 3	4 2
<i>P. Panini</i>	— 135	Perseus leaping in the gulph can.	3 6	4 2
<i>G. Pouffin</i>	— 136	A landscape with the flight into Egypt ——— cop.	1 6	1 3
<i>Brughel</i>	— 137	An oval landscape p.	1 3	1 3
<i>Ditto</i>	— 138	Ditto ——— p.	1 3	1 3
<i>Dominichino</i>	— 139	A landscape — p.	1 3	1 6
<i>Ditto</i>	— 140	Ditto ——— p.	1 3	1 6
<i>Wouvermans</i>	— 141	A horse fair — p.	1 9	2 3
<i>Ostade</i>	— 142	Strolling musicians p.	1 3	1 2
<i>Wouvermans</i>	— 143	Ditto ——— p.	1 3	1 2
<i>Angelica</i>	— 144	Cupid bound by the Graces, circular — can.	3 0	3 0
<i>Cuyp</i>	— 145	A landscape, horses and figures, can.	4 10	6 3
<i>Teniers</i>	— 146	Dutch boors playing at bowls p.	2 3	3 0
<i>N. Pouffin</i>	— 147	Theseus raising the stone can.		
<i>Ditto</i>	— 148	A landscape and figures can.	2 3	3 0
<i>Oram</i>	— 149	A landscape with figures can.	3 1	4 2
<i>Ditto</i>	— 150	Ditto ——— can.	3 1	4 2
<i>Albano</i>	— 151	Diana and Acteon can.	4 6	6 0
<i>Oram</i>	— 152	A landscape and figures can.	2 6	3 2
<i>Otto Venius</i>	— 153	The brazen serpent p.	3 6	3 6
<i>Oram</i>	— 154	A landscape with figures can.	3 1	4 1
<i>Ditto</i>	— 155	Ditto ——— can.	3 1	4 1
<i>Gerard Dow</i>	— 156	The maid at the well — 1	8	1 5
<i>Ferg</i>	— 157	A landscape with friars and other figures ——— cop.	1 8	1 5
<i>Ditto</i>	— 158	Ditto ——— cop.	1 8	1 5
<i>Snyders</i>	— 159	A boar hunting can.	7 9	12 0
<i>Ditto</i>	— 160	A wolf hunting — can.	7 9	12 0
<i>Rubens</i>	— 161	Andromeda chained to the rock, can.	7 0	5 0
<i>S. Bourdon</i>	— 162	Christ curing the possessed man 6	0	4 10
<i>Claude</i>	— 163	A sea port — can.	4 2	5



Masters	No.	Subjects	Height ft. in.	Width ft. in.
<i>Algarotti</i>	— 164	A landscape with many groups of figures —	can. 6 0	4 0
<i>S. Rosa</i>	— 165	A beggar laughing at the folly of riches —	can. 6 5	5 0
<i>A. Sacchi</i>	— 166	The rape of Europa	can. 3 8	4 3
<i>Valimèni</i>	— 167	Soldiers at play —	4 4	4 8
<i>P. Potter</i>	— 168	A landscape with cows	1 3	1 1
<i>Ditto</i>	— 169	Ditto —	1 3	1 1
<i>Berchem</i>	— 170	A landscape with cattle	p. 1 6	1 8
<i>Ditto</i>	— 171	Ditto with horses and figures	p. 1 6	1 8
<i>Rubens</i>	— 172	The four evangelists	p. 1 6	1 8
<i>Gainborough</i>	— 173	A landscape with cattle and fi- gures —	can. 1 8	1 9
<i>Ditto</i>	— 174	A ditto landscape with cattle	can. 1 8	1 9
<i>Corregio</i>	— 175	A holy family	p. 1 9	1 7
<i>Brower</i>	— 176	A man playing on the guittar	p. 2 1	1 10
<i>Teniers</i>	— 177	A Dutch kitchen	p. 2 0	1 7
<i>Van Heyfen</i>	— 178	A flower piece	can. 2 10	2 7
<i>Teniers</i>	— 179	A grand proceffion of the arch- duke Leopold	can. 1 10	2 5
<i>De Vlieger</i>	— 180	A view of Scheveling	can. 1 6	2 5
<i>Wheatley</i>	— 181	Twelfth night —	can. 4 0	5 0
<i>Ruysdael and Wouw.</i>	182	A landscape with horses and figures —	can. 4 0	6 0
<i>Brugbel and Rubens</i>	183	The creation —	pan. 1 7	2 9
<i>Ditto</i>	— 184	A companion to the prece- ding —	p. 1 7	2 9
<i>M. A. Carravagio</i>	185	Card players —	can. 2 9	1 11
<i>Waterloo</i>	— 186	A landscape —	p. 1 9	1 8
<i>Ruysdael</i>	— 187	A landscape with a water fall	can. 2 2	1 9
<i>Teniers</i>	— 188	A landscape with rocks	can. 1 7	1 11
<i>Watteau</i>	— 189	A conversation in a landscape	can. 1 6	1 8
<i>Berchem</i>	— 190	The plough —	can. 1 10	2 3
<i>S. Rosa</i>	— 191	St. Bruno at devotion	can. 2 5	1 11
<i>Rademaker</i>	— 192	A landscape, cattle and figures, p.	2 0	2 8

Masters	No.	Subjects	Height ft. in.	Width ft. in.
Copley	— 193	The death of the late Earl of Chatham —	can. 7 5½	10 0
		without the frame		
		Mr. Bartolozzi having now finished the engraving of this picture, Mr. Copley is come to a deter- mination of disposing of it, the weight of the frame is 7½		
Michau	— 194	The march of an army	cop. 2 3	2 6
Ditto	— 195	A camp —	cop. 2 3	2 6
Ferg	— 196	The journey of our Saviour to Emmaus —	cop. 1 2	1 6
Brugbel	— 197	A landscape with figures	cop. 1 6	1 10
Ostade	— 198	A domestic scene	can. 1 8	1 11
Vandycke	— 199	A descent from the cross	can. 5 1	8 5
Leonardo da Vinci	200	A madona and child		
Moralés, el divino	201	An ecce Homo		
Murillo	— 202	A scholar of Salamanca	can. 1 11	1 8
Cuyp	— 203	A landscape, cattle and figures,	can. 3 6	5 0
Berchem	— 204	Cattle and figures in a land- scape —	can. 3 6	5 0
N. Poussin	— 205	Hercules —	can. 3 8	3 2
Elzheimer	— 206	A landscape with Tobit and the angel —	0 11	1 4
P. Brill and A. Carac.	207	A landscape with a holy family	1 4	1 8
Rachel Ruysch	— 208	A flower piece —	3 0	2 7
Viviano and F. Laura	209	The apostle Paul embarking at Troas —	1 8	2 3
Ditto	— 210	The same apostle at Ephesus	1 8	2 3
Van Harp	— 211	The inside of a Dutch barn	2 7	4 3
Lambert and Hogarth	212	A landscape with cattle and figures	3 6	4 4
Mola	— 213	A landscape with Angelica and Medora —	3 2	4 4
Rubens and Vanbarp	214	The Samaritan at the well	can. 4 0	5 0
Zuccarelli	— 215	The finding of Moses	can. 2 2	2 8
Ditto	— 216	The son of Caius Marius, being delivered from captivity, is embraced by his father	can. 2 8	2 2



Masters	No.	Subjects	Height ft. in.	Width ft. in.
<i>Andrea Sacchi</i>	— 217	Apollo crowning Merit and punishing Arrogance	2 1	1 7
<i>Rottenbamer</i>	— 218	Virgin, child and St. Elizabeth	0 7½	0 6
<i>P. Cortona</i>	— 219	<i>A noli me Tangere</i>	1 9	1 7
<i>Sasso Ferrata</i>	— 220	A virgin and child	1 6	1 3
<i>Francis Bartolomeo</i>	221	St. Jerome	1 11	1 4
<i>Teniers</i>	— 222	A corps de garde	p. 2 6	3 2
<i>Murillo</i>	— 223	St. John in the desert	can. 3 11	3 2
<i>Mignon</i>	— 224	A fruit piece	p. 2 5	2 1
<i>Ditto</i>	— 225	A flower piece	p. 2 5	2 1
<i>P. Neefs</i>	— 226	The inside of a church	p. 2 3	2 11
<i>Regemorter</i>	— 227	A landscape and figures	p. 1 5	1 10
<i>Rigaud</i>	— 228	An old man's head	can. 2 6	1 10
<i>Le Sueur</i>	— 229	The death of Cleopatra	can. 5 0	7 0
<i>Reinagle</i>	— 230	A view near Shrewsbury	p. 2 3	2 6
<i>Ditto</i>	— 231	A landscape, horses and figures style of Wouvermans	p. 1 6	2 0
<i>Ditto</i>	— 232	A landscape with boats and figures, in the manner of Py- naker	p. 1 9	2 2
<i>Ditto</i>	— 233	A landscape with figures and sheep	p. 1 8	1 10
<i>Ditto</i>	— 234	A landscape and figures	can. 2 4	2 8
<i>Teniers</i>	— 235	The lame and the blind	p. 2 3	2 9
<i>Wynants &amp; A. Vand.</i>	236	A landscape and figures	can. 4 6	4 6
<i>Vandyck</i>	— 237	The portrait of Sir Edward Lucas	can. 4 10	3 10
<i>C. Maratti</i>	— 238	Flora	can. 3 6	4 0
<i>Teniers</i>	— 239	Gypsies in a cavern	2 10	3 5
<i>Ditto</i>	— 240	Ditto	2 7	3 2
<i>Pelenboerg</i>	— 241	A landscape with historical fi- gures	p. 2 0	2 6
<i>Carravagio</i>	— 242	St. Sebastian	p. 3 4	3 0
<i>Luca Giordano</i>	— 243	Sufannah and the elders	can. 7 0	4 10
<i>F. Laura</i>	— 244	The death of St. Francis	can. 2 0	1 7
<i>Wynants</i>	— 245	A landscape	p. 2 1	2 8

Masters	No.	Subjects	Height ft. in.	Width ft. in.
<i>F. Rosa</i>	— 246	Mock funeral —	2 6	3 4
<i>Teniers</i>	— 247	Dutch boors —	p. 2 0	1 7
<i>Enoch Sanman</i>	— 248	A candle light —	4 10	6 0
<i>Julio Romano</i>	— 249	St. Auther —	4 0	3 2
<i>Teniers</i>	— 250	<i>Le Vinaigrier</i> —	can. 3 0	3 6
<i>Pynaker</i>	— 251	A landscape and figures	can. 4 5	4 5
<i>Backhuysen</i>	— 252	A sea piece —	can. 3 0	3 11
<i>P. Panini</i>	— 253	Architecture and figures	can. 5 6	5 0
<i>Ditto</i>	— 254	Ditto —	can. 5 6	5 0
<i>Cuyp</i>	— 255	Landscape, cattle and figures	p. 2 3	3 0
<i>Gonzalés</i>	— 256	A conversation	p. 3 0	4 0
<i>Claude</i>	— 257	A warm landscape with figures	can. 2 6	3 2
<i>Barroccio</i>	— 258	A shepherd kneeling	can. 4 5	3 4
<i>S. Rosa</i>	— 259	A landscape with figures bathing —	can. 4 0	5 0
<i>Ditto</i>	— 260	An upright landscape	can. 5 0	4 0
<i>P. Cortona</i>	— 261	The falling of the manna	can. 1 11	2 5
<i>Van Haerlem</i>	— 262	Children of Israel passing the Red Sea —	p. 2 1	4 1
<i>Ditto</i>	— 263	Meeting of Jacob and Esau	p. 2 1	4 1
<i>Parocel</i>	— 264	The dying soldier	can. 1 10	1 6
<i>Wyck</i>	— 265	A hunting —	p. 2 2	2 8
<i>Moroni</i>	— 266	Portrait of Curci of Modena	can. 4 9	3 11
<i>Albano</i>	— 267	The finding of Moses	can. 2 9	3 0
<i>Ditto</i>	— 268	Rebecca receiving the jewels	can. 2 9	3 0
<i>Vandyck</i>	— 269	His own portrait	can. 3 6	3 0
<i>Teniers</i>	— 270	A merrymaking	can. 3 0	4 0
<i>Wouwermans</i>	— 271	A halt of travellers	can. 2 6	3 0
<i>Brower</i>	— 272	A musical conversation	p. 2 1	1 10
<i>W. Mieris</i>	— 273	A woman cheapening fish	p. 2 0	1 9
<i>Berchem</i>	— 274	A landscape with cattle and figures —	p. 1 9	2 2
<i>Teniers</i>	— 275	Boors at cards	p. 1 5	1 9
<i>Debuysch, Polenbourg</i>	— 276	A landscape with nymphs	p. 2 5	2 2
<i>W. Mieris</i>	— 277	A trumpeter —	p. 1 5	1 3
<i>Terburg</i>	— 278	A conversation —	p. 1 3	1 0



Masters	No.	Subjects		Height ft. in.	Width ft. in.
<i>P. Potter</i> ———	279	A landscape and figures	can.	2 4	3 2
<i>Frank Hall</i> —	280	A portrait —	can.	3 6	3 2
<i>Rembrandt</i> -	281	Ditto ———	can.	3 6	3 2
<i>Pourbus</i> -	282	Solomon's idolatry	cop.	2 8	3 2
<i>Lemaire, Pouffin</i> -	283	Landscape buildings and figures	can.	5 7	4 6
<i>Storck</i> —	284	A sea piece —	can.	2 1	2 4
<i>Zuccarelli</i> ———	285	Landscape, cattle and figures	can.	3 0	2 6
<i>Ditto</i> ———	286	Ditto —	can.	3 0	2 6
<i>Vandyck</i> ———	287	A portrait —	can.	4 2	3 4
<i>Zuccarelli</i> —	288	A landscape and figures	can.	1 11	2 6
<i>Ditto</i> —	289	Ditto —	can.	1 11	2 6
<i>Gerard Dow</i> —	290	A head —	p.	3 1	2 8
<i>Platzer</i> —	291	A conversation —	cop.	2 0	2 6
<i>Ditto</i> —	292	Ditto —	cop.	2 0	2 6
<i>N. Pouffin</i> —	293	A landscape and figures		1 6	1 11
<i>Ditto</i> —	294	Ditto — —		1 6	1 11
<i>Zuccarelli</i> —	295	Landscape, cattle and figures	can.	2 6	3 2
<i>Ditto</i> —	296	A ditto landscape, cattle and figures —	can.	2	3 2
<i>Brugbel</i> —	297	Building the Tower of Babel	p.	2 7	3 0
<i>Cuyp</i> —	298	Landscape, cattle and figures	can.	5 0	7 6
<i>Teniers</i> —	299	Twelfth night —	can.	2 4	3 10
<i>Pordonone</i> ———	300	The tribute money	can.	5 0	6 0
<i>Vandyke</i> —	301	A Cupid —	can.	4 0	3 0
<i>Carracci</i> -	302	Our Saviour and St. John	can.	2 0	1 10
<i>Wynants</i> -	303	A landscape and figures	can.	1 8	1 10
<i>Ditto</i> —	304	A ditto landscape and figures	can.	1 8	1 10
<i>Dominichino</i> —	305	Venus and Cupids	can.	4 0	4 10
<i>Pouffin</i> —	306	A holy family —	can.	2 2	1 11
<i>Netscher</i> —	307	A young lady with her duenna	can.	2 0	1 8
<i>Louthembourg</i> —	308	A view of Skiddaw —	can.	2 2	2 9
<i>Ditto</i> —	309	A ditto of Patterdale	can.	2 2	2 9
<i>Wynants and Lin-</i>	310	A landscape and figures, view gelbag from nature —	can.	2 5	2 10
<i>Raphael</i> —	311	A nativity —	can.	2 1	1 9
<i>Caracci</i> —	312	Hercules strangling serpents	p.	1 10	1 8

Masters	No.	Subjects		Height ft. in.	Width ft. in.
<i>Loutberbourg</i>	— 313	A view of Grafsmire Lake in Cum- berland	— can.	2 4	3 0
<i>Lingelbag</i>	— 314	A market	— can.	4 7	3 10
<i>Ditto</i>	— 315	A landscape and figures	can.	4 7	3 10
<i>Lebrun</i>	— 316	Judith carrying the head of Holo- fernes	— can.	2 6	3 4
<i>Ditto</i>	— 317	Jethro's flock	— can.	2 6	3 4
<i>Wynants</i>	— 318	A landscape and figures	can.	2 6	3 1
<i>Patel</i>	— 319	Ditto	— can.	2 1	2 6
<i>Ditto</i>	— 320	Ditto	— can.	2 1	2 6
<i>S. Rosa</i>	— 321	Ditto	— can.	3 4	2 11
<i>Zeaman</i>	— 322	A sea piece	— can.	2 0	2 5
<i>N. Poussin</i>	— 323	A repofo	— can.	1 8	2 0
<i>Filippo Laura</i>	— 324	The mocking of our Saviour	cop.	1 2	1 4
<i>Angelica Kauffman</i>	— 325	Angelica and Medora	— cop.	1 1	1 0
<i>Ditto</i>	— 326	Its companion	— cop.	1 1	1 0
<i>S. Rosa</i>	— 327	A landscape and figures	can.	2 4	3 0
<i>Bramer</i>	— 328	An astronomer	— p.	1 2	1 0
<i>Ditto</i>	— 329	A philosopher	— p.	1 2	1 0
<i>Cuyt</i>	— 330	A sea piece	— can.	4 2	6 0
<i>Le Sueur</i>	— 331	Our Saviour attended by angels	can.	4 2	6 0
<i>Angelica Kauffman</i>	— 332	Orpheus delivering Eurydice from the infernal regions	— can.	2 11	2 11
<i>Ditto</i>	— 333	Its companion	— can.	2 11	2 11
<i>Claude Lorraine</i>	— 334	A landscape and figures	can.	2 0	2 8
<i>Wouvermans</i>	— 335	The angel appearing to the shep- herds	— can.	2 4	2 10
<i>Ditto</i>	— 336	A landscape, horses and figures	can.	2 4	2 10
<i>Vanderneer</i>	— 337	A moonlight	— can.	2 4	3 0
<i>Ostade</i>	— 338	A landscape and figures	p.	2 5	3 3
<i>Teniers</i>	— 339	Dutch boors	— p.	1 5	1 6
<i>Dominichino</i>	— 340	The marriage of the Virgin	can.	2 1	2 11
<i>Zuccarelli</i>	— 341	Pilgrimage to Mecca	can.	2 2	1 6
<i>Ditto</i>	— 342	Ditto	— can.	2 2	1 6
<i>Ruysdael</i>	— 343	A landscape with a waterfall	can.	1 7	1 9



Masters	No.	Subjects		Height ft. in.	Width ft. in.
<i>G. Pouffin</i>	— 344	A landscape with figures	can.	2 0	1 10
<i>Ditto</i>	— 345	Ditto	—	2 0	1 10
<i>Vanderwelde</i>	— 346	A brisk gale	can.	1 7	2 0
<i>De Witt</i>	— 347	Inside of a church	p.	2 6	2 0
<i>Debuysch and Wou- vermans</i>	— 348	A landscape with travellers	can.	2 7	2 3
<i>S. Rosa</i>	— 349	Friars at devotion	can.	2 4	2 10
<i>Carlo Maratti</i>	— 350	Alpheus and Arethusa	can.	2 6	3 1
<i>Lud. Carracci</i>	— 351	A Magdalen in a desert	can.	2 10	1 7
<i>Ferg</i>	— 352	Landscape and figures	cop.	1 9	1 4
<i>Bourgeois</i>	— 353	Landscape and figures	p.	2 0	1 8
<i>Wouvermans</i>	— 354	Landscape and figures	p.	2 0	1 6
<i>Vanderwerf</i>	— 355	A mother suckling a child	p.	1 8	1 9
<i>Georgione</i>	— 356	A nativity	can.	1 11	2 2
<i>Ferg</i>	— 357	A landscape and figures	cop.	1 7	1 3
<i>Brower</i>	— 358	A fisherman	p.	2 9	2 0
<i>Wouvermans</i>	— 359	Sportsmen netting	cop.	1 10	1 8
<i>Ostade</i>	— 360	A conversation	can.	1 6	0 18
<i>Both</i>	— 361	View of a castle	can.	2 3	2 6
<i>Zuccarelli</i>	— 362	Landscape and figures	can.	1 10	2 2
<i>Teniers</i>	— 363	Boors playing at even and odds	can.	2 2	2 6
<i>Swaneveldt</i>	— 364	Landscape with Europa and the bull	can.	3 6	4 0
<i>Ruyssdael</i>	— 365	Landscape with a waterfall	can.	3 6	3 11
<i>Teniers</i>	— 366	Dutch boors at cards	can.	3 6	3 10
<i>Dominichino</i>	— 367	A holy family	can.	1 8	1 11
<i>Berchem</i>	— 368	Cattle and figures	can.	3 0	1 8
<i>Ditto</i>	— 369	Ditto	—	3 0	1 8
<i>Rembrandt</i>	— 370	St. John preaching in the wilder- ness	can.	3 8	3 10
<i>K. Dujardin</i>	— 371	Landscape, cattle and figures	can.	4 0	3 0
<i>Ruyssdael</i>	— 372	Landscape and figures	can.	3 3	2 10
<i>Albano</i>	— 373	The Samaritan at the well	cop.	1 8	1 11
<i>Ostade</i>	— 374	A merrymaking	can.	2 9	2 2
<i>Teniers</i>	— 375	Inside of a farm house	can.	3 8	2 10

Masters	No.	Subjects	Height ft. in.	Width ft. in.
<i>Titian</i>	— 376	Tobit restoring his father to sight	can. 3 6	3 0
<i>Wouvermans</i>	— 377	Landscape and gipsies	can. 2 3	2 6
<i>Teniers</i>	— 378	A landscape and figures	cop. 1 5	1 3
<i>Rembrandt</i>	— 379	A portrait —	can. 3 6	2 11
<i>Swaneveldt</i>	— 380	A landscape and figures	can. 4 0	3 3
<i>P. Cortona</i>	— 381	St. Margaret —	can. 3 8	3 6
<i>Vanlint</i>	— 382	A view near Rome —	can. 2 11	2 1
<i>Ditto</i>	— 383	Ditto — —	2 11	2 1
<i>Teniers</i>	— 384	Sea coast with fishermen	p. 2 4	2 0
<i>Lebrun</i>	— 385	St. Stephen led to judgment,	can. 4 0	3 3
<i>Simon da Pissaro</i>	— 386	A lady —	4 0	3 6
<i>F. Mola</i>	— 387	Joseph presenting his father to Pharaoh —	can. 3 4	3 0
<i>Rubens</i>	— 388	Vespasian painted from the bust	p. 2 10	2 8
<i>Devlieger</i>	— 389	View of a river —	can. 2 9	3 0
<i>Raphael</i>	— 390	A holy family —	p. 3 10	3 0
<i>Rosa Tivoli</i>	— 391	A landscape, cattle and figures	can. 4 6	6 10
<i>F. Mola</i>	— 392	The birth of Venus —	can. 2 2	2 6
<i>Breenberg</i>	— 393	A landscape and figures	p. 1 8	2 0
<i>Teniers</i>	— 394	A martyrdom —	can. 2 1	2 7
<i>Guido</i>	— 395	An angel —	can. 2 5	2 0
<i>Tomkins</i>	— 396	A landscape, cattle and figures	can. 2 10	3 8
<i>Lenain</i>	— 397	A Savoyarde —	can. 1 11	1 0
<i>Biscay</i>	— 398	An historical —	p. 2 4	2 8
<i>Biscay</i>	— 399	A ditto —	p. 2 4	2 8
<i>Metzu</i>	— 400	A woman opening oysters	p. 1 9	1 6
<i>A. Vanderveldt</i>	— 401	A landscape, cattle and figures	can. 2 3	1 10
<i>Rubens</i>	— 402	Salvator mundi —	p. 3 7	2 11
<i>S. Bourdon</i>	— 403	A holy family —	can. 3 5	2 11
<i>S. Conca</i>	— 404	A ditto —	can. 2 9	2 3
<i>N. Pouffin</i>	— 405	A landscape and figures	can. 3 1	2 8
<i>Terburg</i>	— 406	A landscape and figures	can. 3 0	2 6



Masters	No.	Subjects		Height ft. in.	Width ft. in.
	407	Tarquin and Lucretia	can.	8 0	5 9
<i>Vandyck</i>	— 408	A small whole length portrait of the Earl of Stratford	can.	3 1	2 3
<i>Rubens</i>	— 409	A Cupid	can.	3 0	2 6
<i>Dominichino</i>	— 410	Assumption of the Virgin	can.	3 5	2 10
<i>Rubens</i>	— 411	Wifemen's offering	p.	2 6	3 0
<i>Lingelback</i>	— 412	A village feast	can.	3 1	3 9
<i>Bassan</i>	— 413	St. Jerome	—	2 3	1 9
<i>Castiglione</i>	— 414	Angel's appearing to the shep- herds	—	3 10	4 3
<i>G. Duow</i>	— 415	A woman's head	cop.	1 6	1 4
<i>Rosa D. Tivoli</i>	— 416	A shepherd with cattle	can.	5 6	7 6
<i>Stenwick</i>	— 417	Inside of a church	p.	1 4	1 4
<i>Ditto</i>	— 418	Ditto	—	1 4	1 4
<i>C. Cigniani</i>	— 419	Marriage of St. Catharine	can.	3 0	2 7
<i>Albano</i>	— 420	Bacchanalians	can.	3 0	3 6
<i>Ditto</i>	— 421	Bacchanalians	can.	3 0	3 6
<i>Polenberg</i>	— 422	Nymphs and satyrs	p.	2 2	2 5
<i>Parmegiano</i>	— 423	Marriage of St. Catharine	can.	3 7	3 0
<i>Procanini</i>	— 424	Phaeton requesting the guidance of Apollo's car	can.	6 0	7 6
<i>Polenberg</i>	— 425	The rape of Proserpine	p.	2 2	2 5
<i>Vandermeulen</i>	— 426	Lewis XIV at the siege of Na- mur	can.	1 10	2 4
<i>Pouffin</i>	— 427	Landscape, a thunder storm,	can.	4 2	5 2
<i>Franc Hals</i>	— 428	A boy's head	p.	1 1	1 1
<i>Ferg and Bredael</i>	— 429	A landscape and figures	cop.	1 2	1 4
<i>Ditto</i>	— 430	A landscape and figures	cop.	1 2	1 4
<i>Bachuyfen</i>	— 431	A sea piece	can.	3 0	3 6
<i>S. Rosa</i>	— 432	A Magdalen in the desert	can.	2 9	2 2
<i>Griffier</i>	— 433	Landscape, cattle and figures	can.	1 5	1 10
<i>Pouffin</i>	— 434	Landscape	can.	2 3	2 10
<i>P. Veronese</i>	— 435	St. John baptizing Christ	can.	4 3	4 9
<i>G. Duow</i>	— 436	An hermit at devotion	p.	1 6	1 3

Masters	No.	Subjects		Height		Width	
				ft.	in.	ft.	in.
Vernet	8	— 437 A sea calm	can.				
Ditto		— 438 A sea storm	can.				
Rembrandt	8	— 439 Stealing the blessing	can.	7	6	6	5
Loutberbourg	2	— 440 A Neapolitan sea-port	can.	4	0	5	6
Cuyp	2	— 441 Horses and figures					
Lingelback	2	— 442 Figures	can.				
Wynants	1	— 443 Landscape and figures					
Guido	2	— 444 St. John	can.	3	0	4	0
Teniers		— 445 Fortune tellers	can.	1	4	1	5
Gonzales		— 446 Agnes Rubens, painted on silver		1	3	1	0
Cortona		— 447 St. Stephen curing the blind		1	4	1	3
Wouvermans	2	— 448 A landscape and figures	p.	1	10	2	0
Teniers	1	— 449 An incantation	can.	1	3	1	2
Ditto	1	— 450 A ditto	can.	1	3	1	2
Brower	0	— 451 A conversation	p.	1	4	1	5
Wouvermans		— 452 A landscape, horses and figures, p.		1	5	1	8
Ostade	0	— 453 A landscape and figures	p.	1	0	1	9
		— 454 A landscape and figures					
		— 455 Marriage of St. Catherine					
		— 456 Phœton receiving the guidance					
		— 457 A landscape					
		— 458 Lewis XIV at the siege of M.					
		— 459 A landscape					
		— 460 A landscape					
		— 461 A landscape					
		— 462 A landscape in the desert					
		— 463 Landscape, cattle and figures					
		— 464 A landscape					
		— 465 St. John baptizing Christ					
		— 466 An hermit at devotion					

